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Our innovative and growing company is looking to fill the role of photo editor. Please review the list of responsibilities and qualifications. While this is our ideal list, we will consider candidates that do not necessarily have all of the qualifications, but have sufficient experience and talent.

Responsibilities for photo editor

- Research, develop, edit, and produce photography content for National Geographic's digital platforms
- Assign and produce original photography for digital platforms, manage budgets and work with photographers in the field
- Hunt down and secure rights for the best and most engaging photos for front of book stories
- Produce shoots, from start to finish, for food and lifestyle stories
- Create innovating visual solutions for print and digital content (having a background in video is a plus!)
- Contribute regularly to concept meetings by bringing visual ideas and new photographers to table
- Be a cost conscious photo editor who can maintain tight budgets without sacrificing quality
- Be an unflappable and calm under pressure problem solver
- Ability to act as first assistant on set, stylist when needed
- Under direct supervision from Senior Photo Editor, manage and produce daily thumbnails and other site images

Qualifications for photo editor

- Worldwide knowledge of photographers from all areas of photography
- Great visual taste

- Ability to shoot assignments and various photographic projects (features, portraits, gear)
- Transmits photos to art and production
- Provide feedback on photography for kid members representing National Geographic