



Example of Film Editor Job Description

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Our company is growing rapidly and is looking to fill the role of film editor. To join our growing team, please review the list of responsibilities and qualifications.

Responsibilities for film editor

- Assemble recorded raw material into a finished product that's suitable for the market
- Helping to train and develop assistant vfx editors when needed
- Research and remain current on the developments and applications of state-of-the-art video production technology and software
- Working with Creative Leads / Director to produce visually stunning films by receiving a brief, an outline of footage and/or a shot list and script
- Creating a 'rough cut' (or assembly edit) of the programme/film and determining the exact cutting for the next and final stages
- Re-ordering and fine-tuning the content to ensure the logical sequencing and smooth running of the film/video
- Prepare assets for grade and other post work
- Conform the edit once all post work is done
- Quality control the asset and version it to appropriate delivery specs
- Support the Media Production Manager in securing locations, appearance releases, scouting and other logistics as needed

Qualifications for film editor

- Possess a love of film and VFX
- Bachelors currently enrolled and pursuing a MFA in Film, Cinema, or Media Production
- Passion for education and learning
- Experience filming and editing in Adobe Premiere Pro or Final Cut

- Several years experience working in a film VFX Editorial department, cutting room or similar environment