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# Example of Art Professor Job Description

Our growing company is searching for experienced candidates for the position of art professor. Thank you in advance for taking a look at the list of responsibilities and qualifications. We look forward to reviewing your resume.

## Responsibilities for art professor

* Contact information (name, email address and phone number) for three references who can speak to the applicant’s skills in teaching, scholarship, and/or professional experience outside academia
* Teach existing and develop new foundations, pictorial, and interdisciplinary courses
* Work across disciplines in the arts to engage with emerging trends at the intersection of contemporary art, pedagogical practice, and entrepreneurial skills that foster connections with creative professionals
* Candidate must address the needs of a student population of great diversity—in age, cultural background, ethnicity, primary language, and academic preparation—through course materials, teaching strategies, and advisement
* Effectiveness in academic assignment
* The candidate must be capable of teaching at all levels of painting, which include drawing
* Central to this position is creating, coordinating, and managing the foundation program curriculum for the Art Department
* The successful candidate will work closely in consultation with the chair and faculty in the Department of Art other faculty teaching in the painting and foundations areas
* Other responsibilities include oversight and coordination of the curriculum and faculty teaching foundation courses the curation of an annual exhibition of student foundation work
* The ongoing pursuit and achievement of creative and scholarly productivity in painting, which include, but is not limited to curated exhibitions and publications where applicable

## Qualifications for art professor

* Secondary expertise in the other area
* Familiarity and ability with contemporary digital studio practices and processes
* Active exhibition record
* Two years of university-level teaching experience (beyond graduate assistantships), with the ability to mentor upper division students
* Experience or interest in curriculum development and collaboration with other areas
* Experience in managing or overseeing studios including maintaining health and safety standards