## **FX Artist Cover Letter**

7534 Sam FieldsJoanville, OR 86801-3967

## Dear Gray Quigley,

I submit this application to express my sincere interest in the FX artist position.

In my previous role, I was responsible for graphic support, advice and guidance in support of F-35 Training Courseware, programs and systems.

My experience is an excellent fit for the list of requirements in this job:

- Good understanding of how light influences effects
- Understanding of effective game or film pipelines
- Proficiency with nCloth and/or XGen in Maya
- Works well under pressure and deadlines and deliver requests with quick turn-around
- Can handle shots independently
- Have artistic eyes for cloth and hair dynamics and the look of fur
- A broad understanding of rigging terminologies and geometry topology and deformations
- Problem solver, capable to find solutions for wide range of technical challenges

Thank you for considering me to become a member of your team.

Sincerely,

Dakota Swaniawski